Student Programs
Student Programs

V Team Welcome

Campus Race
Student Programs

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Student Programs

Online Day Trips
Welcome Fest 2022
10 x USU Performing Arts
C&S attended

USU Info Desk in the Con. Lobby

Welcome Fest ‘22 @ The CON
Students flock to Sydney University’s main campus to celebrate the return of students during Welcome Week, after almost two years of online learning due to COVID-19.

FLAVIO BRANCALEONE
People & Culture
P&C Headlines

P&C, support to the Stars

Recruitment Snapshot

| Recruitment          | Permanent/Fixed Term | Casu...
Marketing, Membership & Communications
Membership Headlines

MEMBERSHIP

Total Members as at 31 January 2022* = 1,991 (917 Free; 1,074 Rewards)

• *Note: The rollover of eligible students to free membership (‘Hotel California’) was not completed until 3rd February; total members as of 4th February 2022 = 22,121 (20,900 Free; 1,221 Rewards).

• Membership now increased to 30,000+ as of 23 February.

Budget: $15,000
Actual:$25,138
Variance: + $10,138
Marketing & Digital Headlines

Key Projects:
- Welcome Fest 2022 / general assets: ongoing
- Welcome Fest 2022 / membership assets: ongoing
- Welcome Fest 2022 / COVID signage: ongoing
- USU branding assets / hoarding scrim: completed

Digital Summary:

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<th>ACCOUNT</th>
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<th>MONTHLY ACCOUNT GROWTH</th>
<th>TOTAL MONTHLY ENGAGEMENT</th>
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<td>(12.0% YOY)</td>
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<tr>
<td>Sessions:</td>
<td>25,280</td>
<td>(10.2% YOY)</td>
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Brand & Design
- Verge’s third exhibition of the year ‘Recurring Motifs’ by Sydney artist Paul Williams opened on 17 February.

- The annual audit of the USU art collection is underway and is scheduled for completion by 4 March.

- The release date of the first two episodes of season two of the ‘Opening Drinks’ podcast series is set for 4 March. Ep.1 features Dr Rewa Wright and Dr. Alison Bennett and Ep. 2 features Kieran Butler and Amy Clare Mills.

- In late 2021 Verge procured the services of Jadecross for the lighting upgrade at the gallery. Jadecross are the suppliers of ERCO lighting systems. These works are expected to be completed in 4-6 weeks.
Paul Williams

Recurring Motifs

17 FEBRUARY-18 MARCH

Recurring Motifs is an exhibition of new paintings and sculpture. Abstract in nature, they combine geometric and organic shapes in works that are visually and spatially ambiguous.

Using techniques of construction, collage, spraying, layering, scraping and stippling, Williams reconfigures and represents narratives he has unearthed through his investigations into domestic and urban environments. At times unsettling, he draws us into the past (now present)—the forms and grounds shift, like they could crumble and collapse beneath our feet. Williams lays bare the struggle to articulate something without words, and what initially appears to be stable could unravel at any time.

Credit line: Paul Williams, White Noise (detail), oil and acrylic on canvas, 153 x 198cm, 2022.
Commercial Operations
Operations

PNR PILSENER MERCH

ISL POOL HALL

USUeats VENDING HUB

SETH SENTRY @ MANNING
USUeats in action

INTERNATIONAL STUDENT WELCOME

OPERATIONS STAFF INDUCTION
New Footbridge Floor
Tenancy update: Oak Berry fit out underway @ Manning
BUDS Grill (Engo’s) now open
Comm Bank reopens @ Wentworth
Finance Department
Audit Schedule:

11.2.5 – The USU shall implement the following timetable for the preparation and presentation of the Financial results and audit report.

- By 15 Nov of the reporting year: Conduct an Interim audit (expected duration 1 week)
- By 15 March of the following year: Conduct the Annual audit (expected duration 1 week)
- By mid April of the following year: Circulate results to Finance Committee
- By last Fri in April of the following year:
  - Finance Committee meets to review and recommend report to the Board
  - Board Prelims – to review and clarify the report
  - Board resolution
- By end May of the following year: AGM
COMING UP...
# 2022

## WHAT’S ON IN SEM 1

### FEB
- 7: Welcome Week
- 14: International Day

### MAR
- 3: Orientation Week
- 14: St. Patrick’s Day

### APR
- 10: Women’s Day

### MAY
- 15: Mother’s Day

### JUN
- 14: A Taste of What’s Coming: Summer Sessions

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**Weekly (from 1st of Mar):**

**Mar 1:**
- Tuesday: Stand-up comedy (alternating)
- Wednesday: Band Night
- Thursday: DC Caps (alternating weeks)

**Mar 15:**
- Tuesday: Stand-up comedy (alternating)
- Wednesday: Stand-up comedy
- Thursday: DC Caps (alternating weeks)

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**A Taste of What’s Coming: Summer Sessions**

- Welcome to Sydney Party
- International Day
- Music Festival
- More to come!
UPCOMING GIGS

TYNE-JAMES ORGAN @ MANNING
FRIDAY 11TH MARCH
6PM

LISHI @ MANNING
SATURDAY 12TH MARCH
8PM

THE VANNs @ MANNING
SATURDAY 12TH MARCH
6PM

PAVLOVABAR @ MANNING HOUSE
SUNDAY 13TH MARCH
4PM

SLY WITHERS @ MANNING
FRIDAY 19TH MARCH
6PM & 8PM

GREAT GABLE @ MANNING
SAT & SUN 20TH & 21ST MARCH
6PM

LUCA BRASI @ MANNING
THURS 24TH APRIL
6PM

TO THE GRAVE @ MANNING
FRI 25TH APRIL
6PM

All tickets available from: www.manningbar.com

USU
Earth 200 CE
31 MARCH-29 APRIL

Two artists, one shared history. Showcasing a six-month collaboration between Berlin-based artist Sajan Mani and Sydney-based artist Kirtika Kain, Earth 200 CE presents their shared experience of being Dalit, through vastly different mediums. Mani’s intersectional practice utilises durational performance, video and painting to explore the marginalised body, and its relationship to migration, colonial history and ecology. Kain’s materially rich practice foregrounds screen printing and sculpture to envisage artefacts from an ancient Dalit material culture.

< Credit line: Kirtika Kain, The Solar Line VI (detail), gold paint, sindoor pigment, binder medium, disused silk screen, 59 x 46 cm, 2020, courtesy of Roslyn Oxley9 Gallery; photo: Luis Power.

Emerging Issues:

- Recruitment – lack of quality candidates
- Ongoing shortage of front-of-house ops staff
- COVID – easing of restrictions in NSW

**From Friday 18 February**
- singing and dancing allowed at all hospitality venues and density rules lifted
- QR codes only required for nightclubs and music festivals
- Requirement for employees to work from home will be left at employer’s discretion

**From Friday 25 February**
- Masks no longer mandatory in all indoor settings – only in e.g., public transport, hospitals, aged care facilities
- Masks encouraged indoors where social distancing can’t be maintained e.g., retail