



**ART  
WORD  
MUSIC**

**2019 USU Creative Program Terms and Conditions**

**Important Dates for 2019**

Entries open	26 <sup>th</sup> February 2019
Word Entries close	14 <sup>th</sup> May 2019
Shortlisted Word works notified	21 <sup>st</sup> May 2019
Art and Music Entries Close	8 <sup>th</sup> July 2019
Shortlisted Art and Music works notified	15 <sup>th</sup> July 2019
People's Choice Voting	3 <sup>rd</sup> - 10 <sup>th</sup> October 2019. Closes 10 <sup>th</sup> October at 2:30pm
Exhibition Opens	3 <sup>rd</sup> October 2019
Exhibition Closes	12 <sup>th</sup> October 2019
Awards ceremony and Hermes release	10 <sup>th</sup> October 2019

## **2019 USU Creative Award Terms and Conditions**

### **Eligibility**

1. Entry is open only to students currently enrolled at the University of Sydney.
  - a. Free entry for Students **who are** USU members
  - b. \$15 fee payable for Students **who are not** USU members
    - i. Fee can be paid in person at The USU Info Hub, level 1 Manning House or over the phone by calling 95636000 or via the Eventbrite link.
    - ii. This fee is non-refundable under any condition (i.e. if you are not shortlisted or published)
    - iii. Only one payment is required for all entries
2. All works must be entirely your own, or in collaboration with another student/s but submitted individually
3. Students may enter as many times as they like:
  - a. Please submit an individual entry for each
4. Entries may have been previously submitted to or published by other publications but must be original content for Hermes or The USU Creative Awards.

### **Ineligibility**

5. The USU reserves the right to refuse any works entered for the Prize.
6. Entries that are considered offensive to others on the basis of race, gender, religion or sexuality are ineligible for entry.
7. USU full time staff members are not eligible for entry.

### **How to enter**

8. To enter the competition you must register online at the USU website [www.usu.edu.au/usucreativeawards](http://www.usu.edu.au/usucreativeawards)
9. Competition coordinators will NOT accept hard or soft copies of works to upload on your behalf.
10. Adhere to the category specific criteria outlined below

### **Art**

11. All work must be accompanied by:
  - a. Artwork title
  - b. 100-200 word conceptual statement, including: artwork medium, artwork date and artwork dimensions
  - c. Adequate images to be able to judge the work (this includes a minimum of 3 images of the work and also images of the work in 'exhibition' environment)

*If you are unable to submit your works/entries online, please contact [creativeawards@usu.edu.au](mailto:creativeawards@usu.edu.au) prior to the due date.*

12. From all the entries submitted, a number will be shortlisted for exhibition and for the final judging.

13. If your work is shortlisted you will be required to submit a high res (300 dpi) image to be used in the Creative Catalogue.
14. Complex works may need to be installed by the entrant.
15. Artwork submitted must fit within the following frameworks:

#### 2D (Photography, Print, Painting, Drawing)

- Works should be presented ready to hang (framed or with magnets/ tabs to pin).
- Provide any hanging equipment (pins, hooks, etc.)
- Works should be dry
- Works should be in gallery condition (flat, no creases, well stretched, etc.).
- Works should not exceed dimensions of 2m x 2m

#### 3D (Sculpture, Object)

- Sculpture works include jewelry, sculpture, ceramics, performance, object and costume design and site-specific works.
- 3D works should not weigh over 45kg or have dimensions exceeding 2m<sup>2</sup> (unless work is intended for exhibition outdoors).
- Site-specific works should be designed with a part of the University in mind. Site-specific works should not weigh over 45kg or have dimensions exceeding 2m<sup>2</sup>. USU may attempt to have them displayed at the specified site, but makes no guarantee that such display will be possible. Site specific works comprising several pieces should be securely attached and care should be taken in presenting small or delicate items.
- Entrants whose work is selected for exhibition and final judging should provide any support or presentation devices that are required for its display (plinths, shelves or cabinets for example).
- Contact Verge Gallery for installation and technical advice

#### 4D (New Media, Sound, Video)

- Video works include: video installations (not short or feature length films); animation; multimedia work.
- Entrants whose work is selected for exhibition and final judging should provide any presentation equipment required for the display of digital works (laptop, projector, speakers, DVD player and/or flat screen together with supports and cabling for example).
- Contact Verge Gallery for specific file requirements and technical advice

*If your work falls outside of these categories please contact [creativeawards@usu.edu.au](mailto:creativeawards@usu.edu.au) prior to the due date.*

16. If your work is shortlisted for exhibition, you will be required to:
  - a. Discuss installation requirements with Verge Gallery Manager
  - b. Present your work in a professional manner
  - c. Provide any components necessary for display of your work
  - d. Have your artwork ready to hang (mounted or framed), or installed by the artist
  - e. Drop off and collect your works as outlined in the important dates above

## **Word**

17. Entries must:
  - a. Not be handwritten
  - b. Not exceed 4 A4 pages or 2000 words in length

## **Music**

18. All entries must be uploaded in mp3 format directly to the entry form or as a publicly downloadable file to Sound cloud
19. Entries must not exceed five minutes in duration
20. All entries must be accompanied by:
  - a. Soft copy of your scores. Scores should be submitted for works which would be normally written in score format e.g. string quartet. No score required for a pop song or dance music piece.
  - b. Program note
21. Works may be vocal, instrumental, electronic or a combination of these.
22. Work composed by more than 1 person has to be indicated on the entry form, but submitted by one person, one time.

## **Verge Gallery Exhibition**

23. Following the close of entries, shortlisted works will be selected for the Awards exhibition. Selected works will be displayed in The Verge Gallery and may be subsequently displayed in other USU venues.
24. You will be notified if your works have been selected for display in the Verge Gallery. Please be proactive about organizing your shortlisted works for exhibition, as late works may not be accepted.
25. Works selected for the Awards exhibition should be clearly marked on the back with the artist's name, phone number, email address, category entered and the title of the work.

*If you are unable to deliver your works during this time please contact [Verge Gallery](mailto:vergeassistant@usu.edu.au) at [vergeassistant@usu.edu.au](mailto:vergeassistant@usu.edu.au)*

26. Please note that the Verge Gallery will not supply any materials for mounting, framing or hanging works – these should be supplied by the exhibitor.
27. If your work is selected for exhibition, you will be required to collect your works after the completion of the exhibition. Works not collected by the above date will be disposed of.
28. The USU accepts no responsibility for loss or damage of works.

## **People's Choice Voting**

29. People's Choice Voting can be undertaken by paper ballot within the Verge Gallery during the Creative Awards exhibition
30. People's Choice Entrants will be those that are shortlisted.
31. People's Choice Ballot closes at 2:30pm the afternoon of the Awards Ceremony,

Thursday 10<sup>th</sup> October 2019.

32. The winner of the People's Choice Awards will be the work that receives the most 'votes' and will be notified awarded during the Awards Ceremony.
33. Unsuccessful applicants will not be notified.

### **Hermes - The Creative Catalogue**

34. All eligible entries submitted via The USU Creative Awards will be reviewed and considered for publishing in Hermes by the Editors prior to shortlisting.
35. Shortlisted works will be automatically published in Hermes
36. Shortlisted Art pieces will be required to submit a high res (300 dpi) image.
37. Shortlisted Word pieces may be subject to editing for publishing. The Hermes Editors will contact authors to confirm edits.
38. Shortlisted Music entries may also be published and entrants may be contacted to submit profiles and/or supplementary material.
39. Hermes will be available in print format following the Creative Awards ceremony in The Verge Gallery

### **Prizes**

40. Additional prizes may be provided by sponsors. This will be confirmed as information becomes available and will be advertised where possible on the USU website and on advertising material. Prizes will be distributed among the winners at the absolute discretion of the Judging Panel.
41. No correspondence will be entered into regarding the decision of the Judges. Judges reserve the right not to award prizes.
42. In the event that entries are the work of more than one person, the division of the prize money awarded to that group is at your discretion.
43. The USU will not enter into a negotiation regarding distribution of prizes.
44. All prizes are awarded at the discretion of the judges and USU. The USU reserves the right to not award prizes if there is not sufficient competition.

### **Declaration**

45. By submitting a work for entry and accepting the terms and conditions, entrants agree to the following:
  - a. The USU is entitled to reproduce and exhibit the entered work;
  - b. The USU may use any image of your work;
  - c. The release of their work to The USU and consent for The USU to use the entrants name, image and work in exhibition, print and marketing as required.
  - d. The work does not breach copyright. Entries must not contain trademarks, logos, copyrighted material, or any other intellectual property belonging to a third party. The USU will not be responsible for any such breach.
  - e. Your work being published in the USU's Creative Catalogue in digital and/or

print format.

46. By entering a work, the entrant consents that the USU can use freely and without charge (in good faith), your work in any manner, including but not limited to:
  - a. The work on the USU and sponsors website and may subsequently be displayed in other USU venues;
  - b. The work being used by the USU as a promotional tool, to be reproduced in any format or medium for promotional purposes only, at the USU's discretion, at any time in the future internally and externally; AND
  - c. The sponsor's promotion of the winners and their entries in internal and external promotions.
47. You retain copyright of your work but acknowledge the USU's right to use it per these Terms & Conditions.
48. Entering this competition expressly implies acceptance of the conditions of the Prize as set out in this document. USU reserves the right to change the rules in any way, at any time, it sees fit and to disqualify any entry for non-compliance.
49. USU Creative Award winners will be asked to complete a short interview that may be used to further promote the USU Creative Awards program.

**Good Luck!**

The winning entries will be announced at the Awards Ceremony held at the Verge Gallery in the JFR Building.

Invitations will be forwarded via email closer to the date.

*For more information contact The USU Info Hub, level 1, Manning House, Camperdown Campus on 9563 6000, [creativeawards@usu.edu.au](mailto:creativeawards@usu.edu.au) or go to [www.usu.edu.au](http://www.usu.edu.au) prior to the due date.*