



2022 USU CREATIVE PROGRAM TERMS AND CONDITIONS

Important Dates

Entries open	Thursday 14 April 2022
Entries close (all categories)	Sunday 14 August 2022
Shortlisted entrants notified	Friday 23 September 2022
Artwork drop-off to Verge Gallery	Wednesday 12 September 2022
People's Choice voting closes	Thursday 3 November 2pm 2022
Awards ceremony	Thursday 3 November 2022
Exhibition dates	Monday 24 October- Friday 4 November 2022

2022 USU CREATIVE AWARD TERMS AND CONDITIONS

Eligibility

1. Entry is open to students currently enrolled at the University of Sydney and a member of the USU.
 - a. To become a member of the USU, apply [here](#).
2. All works must be entirely your own, or in collaboration with another student/s and submitted as one entry.
3. Students may enter as many times as they like:
 - a. Please submit an individual entry for each
4. Entries may have been previously submitted to or published by other publications but must be original content for the USU Creative Awards.

Ineligibility

5. The USU reserves the right to refuse any works entered for the prize.
6. Entries that are considered offensive to others on the basis of race, gender, religion or sexuality are ineligible for entry.
7. USU full time staff members and USU board members are not eligible for entry.

HOW TO ENTER

8. To enter the competition, you must register online at the USU website www.usu.edu.au/usucreativeawards
9. Competition coordinators will NOT accept hard or soft copies of works to upload on your behalf.
10. Adhere to the category specific criteria outlined below

Art

11. All work must be accompanied by:
 - a. Artwork title
 - b. Up to 50 word conceptual statement along with artwork medium, artwork date and artwork dimensions
 - c. Up to 3 images of the submission work. Images must be screen resolution (72dpi) and labelled and/or a link to the video work. If submitting a video work, a still of the video is required (72 dpi).

If you are unable to submit your works/entries online, please contact creativeawards@usu.edu.au prior to the due date.

12. From all the entries submitted, a number will be shortlisted for exhibition and for the final judging.
13. If your work is shortlisted, you will be required to submit a high res (300 dpi) image for the website and promotional purposes.
14. Complex works may need to be installed by the entrant.
15. Artwork submitted must fit within the following frameworks:

2D (Photography, Print, Painting, Drawing)

- Works should be presented ready to hang (framed or with magnets/ tabs to pin).
- Provide any hanging equipment (pins, hooks, etc.)
- Works should be dry
- Works should be in gallery condition (flat, no creases, well stretched, etc.).
- Works should not exceed dimensions of 2m x 2m

3D (Sculpture, Object)

- Sculpture works include jewelry, sculpture, ceramics, performance, object and costume design and site-specific works.
- 3D works should not weigh over 45kg or have dimensions exceeding 2m² (unless work is intended for exhibition outdoors).
- Site-specific works should be designed with a part of the gallery in mind. Site-specific works should not weigh over 45kg or have dimensions exceeding 2m². USU may attempt to have them displayed at the specified site but makes no guarantee that such display will be possible. Site specific works comprising several pieces should be securely attached and care should be taken in presenting small or delicate items.
- Entrants whose work is selected for exhibition and final judging should provide any support or presentation devices that are required for its display (plinths, shelves or cabinets for example).
- Contact Verge Gallery for installation and technical advice.
creativeawards@usu.edu.au

4D (New Media, Sound, Video)

- Video works include video installations (not short or feature length films); animation; multimedia work.
- Entrants whose work is selected for exhibition and final judging should provide any presentation equipment required for the display of digital works (laptop, projector, speakers, DVD player and/or flat screen together with supports and cabling for example).

- Contact Verge Gallery for specific file requirements and technical advice

If your work falls outside of these categories, please contact creativeawards@usu.edu.au prior to the due date.

16. If your work is shortlisted for exhibition, you will be required to:
 - a. Discuss installation requirements with Verge Gallery staff
 - b. Present your work in a professional manner
 - c. Provide any components necessary for display of your work
 - d. Have your artwork ready to hang (mounted or framed), or installed by the artist
 - e. Drop off and collect your works as outlined in the important dates above

Word

17. Entries must:
 - a. Not be handwritten
 - b. Not exceed 4 A4 pages or 2000 words in length

Music

18. All entries must be provided as a publicly downloadable link on Soundcloud
19. Entries must not exceed five minutes in duration
20. Works may be vocal, instrumental, electronic or a combination of these.
21. Work composed by more than 1 person has to be indicated on the entry form, but submitted by one person, one time.

Verge Gallery Exhibition

22. Following the close of entries, shortlisted works will be selected for the Awards exhibition. Selected works will be displayed in the Verge Gallery and may be subsequently displayed in other USU venues.
23. You will be notified if your works have been selected for display in the Verge Gallery. Please be proactive about organising your shortlisted works for exhibition, as late works may not be accepted.
24. Works selected for the Awards exhibition should be clearly marked on the back with the artist's name, phone number, email address, category entered and the title of the work.
25. Please note that the Verge Gallery will not supply any materials for mounting, framing or hanging works – these should be supplied by the exhibitor.
26. If your work is selected for exhibition, you will be required to collect your works after the completion of the exhibition. Works not collected by the above date will be

disposed of.

- 27.** The USU accepts no responsibility for loss or damage of works.
- 28.** The USU reserves the right not to accept/exhibit artworks delivered late. The deadline for delivery of works to the gallery is Wednesday 12 September 2022.

If you are unable to deliver your works during this time, please contact Verge Gallery at creativeawards@usu.edu.au

People's Choice Voting

29. People's Choice voting can be undertaken at Verge Gallery during the Creative Awards exhibition
30. . The public can also vote online on Verge Gallery's website.
31. Each person receives one vote per category. People's Choice voting is open to the public.
32. People's Choice entrants will be those that are shortlisted.
33. People's Choice Ballot closes at 2:00pm the afternoon of the Awards Ceremony, Thursday 3 November 2022
34. The winner of the People's Choice Awards will be the work that receives the most 'votes' and will be notified awarded during the Awards Ceremony.
35. Unsuccessful applicants will not be notified.

Prizes

36. Additional prizes may be provided by sponsors. This will be confirmed as information becomes available and will be advertised where possible on the USU website and on advertising material. Prizes will be distributed among the winners at the absolute discretion of the Judging Panel.
37. No correspondence will be entered into regarding the decision of the Judges. Judges reserve the right not to award prizes.
38. In the event that entries are the work of more than one person, the division of the prize money awarded to that group is at your discretion.
39. The USU will not enter into a negotiation regarding distribution of prizes.
40. All prizes are awarded at the discretion of the judges and USU. The USU reserves the right to not awards prizes if there is not sufficient competition.

Declaration

41. By submitting a work for entry and accepting the terms and conditions, entrants agree to the following:
 - a. The USU is entitled to reproduce and exhibit the entered work;
 - b. The USU may use any image of your work;
 - c. The release of their work to the USU and consent for the USU to use the entrants name, image and work in exhibition, print and marketing as required.
 - d. The work does not breach copyright. Entries must not contain trademarks, logos, copyrighted material, or any other intellectual property belonging to a third party. The USU will not be responsible for any such breach.
 - e. Your work being published digitally, on the web or printed.

42. By entering a work, the entrant consents that the USU can use freely and without charge (in good faith), your work in any manner, including but not limited to:
 - a. The work on the USU and sponsors website and may subsequently be displayed in other USU venues;
 - b. The work being used by the USU as a promotional tool, to be reproduced in any format or medium for promotional purposes only, at the USU's discretion, at any time in the future internally and externally; AND
 - c. The sponsor's promotion of the winners and their entries in internal and external promotions.
43. You retain copyright and moral rights of your work but acknowledge the USU's right to use it per these Terms & Conditions.
44. Entering this competition expressly implies acceptance of the conditions of the Prize as set out in this document. USU reserves the right to change the rules in any way, at any time, it sees fit and to disqualify any entry for non-compliance.
45. USU Creative Award winners will be asked to complete a short interview that may be used to further promote the USU Creative Awards program.

Good Luck!

The winning entries will be announced at the Awards Ceremony held at the Verge Gallery in the JFR Building.

Invitations will be forwarded via email closer to the date.

For more information contact Verge Gallery on 9563 6218, creativeawards@usu.edu.au .