# 2021 USU Creative Program Terms and Conditions

## Important Dates for 2021

<table>
<thead>
<tr>
<th>Event</th>
<th>Date and Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Entries open</td>
<td>Monday 29 March 2021</td>
</tr>
<tr>
<td>Entries Close</td>
<td>Sunday 15 August 2021 at 5pm</td>
</tr>
<tr>
<td>Shortlisted entries Art, Word and Music works notified</td>
<td>Friday 17 September 2021</td>
</tr>
<tr>
<td>People's Choice Voting</td>
<td>14 - 21 October 2021. Voting closes 21 October at 2pm</td>
</tr>
<tr>
<td>Exhibition Opens</td>
<td>14 October 2021</td>
</tr>
<tr>
<td>Exhibition Closes</td>
<td>22 October 2021</td>
</tr>
<tr>
<td>Awards ceremony</td>
<td>21 October 2021</td>
</tr>
</tbody>
</table>
2021 USU Creative Award Terms and Conditions

Eligibility

1. Entry is open only to students currently enrolled at the University of Sydney.
   a. Free entry for Students who are USU members.
      There is a $15 fee payable for students who are not USU members. Only one payment is required for all entries. Fee can be paid in person or over the phone at Verge Gallery, Jane Foss Russell Plaza. This fee is non-refundable under any condition (i.e., if you are not shortlisted or published).
2. All works must be entirely your own, or in collaboration with another student/s but submitted individually
3. Students may enter as many times as they like:
   a. Please submit an individual entry for each
4. Entries may have been previously submitted to or published by other publications but must be original content for the USU Creative Awards.

Ineligibility

5. The USU reserves the right to refuse any works entered for the Prize.
6. Entries that are considered offensive to others on the basis of race, gender, religion or sexuality are ineligible for entry.
7. USU full time staff members are not eligible for entry.

How to enter

8. To enter the competition you must register online at the USU website www.usu.edu.au/usucreativeawards
9. Competition coordinators will NOT accept hard or soft copies of works to upload on your behalf.
10. Adhere to the category specific criteria outlined below

Art

11. All work must be accompanied by:
   a. Artwork title
   b. 100-200 word conceptual statement, including; artwork medium, artwork date and artwork dimensions
   c. Good quality images to be able to judge the work (this includes a minimum of 3 images of the work)

If you are unable to submit your entries online, please contact creativeawards@usu.edu.au prior to the due date.

12. From all the entries submitted, a number will be shortlisted for exhibition and for the final judging.
13. If your work is shortlisted you will be required to submit a high res (300 dpi) image to be used for promotional collateral.

14. Complex works will require installation instructions from the entrant.

15. Artwork submitted must fit within the following frameworks:

2D (Photography, Print, Painting, Drawing)
- Works should be presented ready to hang (framed or with magnets/ tabs to pin).
- Provide any hanging equipment (pins, hooks, etc.)
- Works should be dry
- Works should be in gallery condition (flat, no creases, well stretched, etc.).
- Works should not exceed dimensions of 2m x 2m

3D (Sculpture, Object)
- Sculpture works include jewellery, sculpture, ceramics, performance, object and costume design and site-specific works.
- 3D works should not weigh over 45kg or have dimensions exceeding 2m² (unless work is intended for exhibition outdoors).
- Site-specific works should be designed with a part of the University in mind. Site-specific works should not weigh over 45kg or have dimensions exceeding 2m². USU may attempt to have them displayed at the specified site, but makes no guarantee that such display will be possible. Site specific works comprising several pieces should be securely attached and care should be taken in presenting small or delicate items.
- Entrants whose work is selected for exhibition and final judging should provide any support or presentation devices that are required for its display (plinths, shelves or cabinets for example).
- Verge Gallery will contact the entrant for specific installation requirements for the presentation of work.

4D (New Media, Sound, Video)
- Video works include: video installations (not short or feature length films); animation; multimedia work.
- Entrants whose work is selected for exhibition and final judging may provide any presentation equipment required for the display of digital works (laptop, projector, speakers, DVD player and/or flat screen together with supports and cabling for example).
- Verge Gallery will contact the entrant for specific installation requirements for presentation of the work and specific file and technical requirements.

If your work falls outside of these categories please contact creativeawards@usu.edu.au prior to the due date.

16. If your work is shortlisted for exhibition, you will be required to:
   a. Discuss installation requirements with Verge Gallery
   b. Present your work in a professional manner
   c. Provide any components necessary for display of your work
   d. Have your artwork ready to hang (mounted or framed), or installed by the artist
   e. Drop off and collect your works as outlined in the important dates above
Word

17. Entries must:
   a. Not be handwritten
   b. Not exceed 4 A4 pages or 2000 words in length

Music

18. All entries must be uploaded in mp3 format directly to the entry form or as a publicly downloadable file to Sound cloud
19. Entries must not exceed five minutes in duration
20. All entries must be accompanied by:
   a. Soft copy of your scores. Scores should be submitted for works which would be normally written in score format e.g. string quartet. No score required for a pop song or dance music piece.
   b. Program note
21. Works may be vocal, instrumental, electronic or a combination of these.
22. Work composed by more than 1 person has to be indicated on the entry form, but submitted by one person, one time.

Verge Gallery Exhibition

23. Following the close of entries, shortlisted works will be selected for the Awards exhibition. Selected works will be exhibited at Verge Gallery and may be subsequently displayed in other USU venues.
24. You will be notified if your works have been selected for display at Verge Gallery. Please be proactive about organising your shortlisted works for exhibition, as late works may not be accepted.
25. Works selected for the Awards exhibition should be clearly marked on the back with the artist's name, phone number, email address, category entered and the title of the work.
26. Shortlisted works must be received by Wednesday 6 October, 2021

If you are unable to deliver your works during this time please contact Verge Gallery at vergegallery@usu.edu.au or 9563 6218

27. Please note that the Verge Gallery will not supply any materials for mounting or framing works – these should be supplied by the exhibitor.
28. If your work is selected for exhibition, you will be required to collect your works after the completion of the exhibition. Works not collected by the above date will be disposed of.
29. The USU accepts no responsibility for loss or damage of works.

People's Choice Voting

30. People’s Choice Voting can be undertaken by paper or digital ballot at Verge Gallery during the Creative Awards exhibition
31. People’s Choice Entrants will be those that are shortlisted.
32. People’s Choice Ballot closes at 2pm on the afternoon of the Awards Ceremony, Thursday 21 October 2021.
33. The winner of the People's Choice Awards will be the work that receives the most ‘votes’ and will be notified awarded during the Awards Ceremony.
34. Unsuccessful applicants will not be notified.

Prizes

35. Additional prizes may be provided by sponsors. This will be confirmed as information becomes available and will be advertised where possible on the USU website and on advertising material. Prizes will be distributed among the winners at the absolute discretion of the Judging Panel.
36. No correspondence will be entered into regarding the decision of the Judges. Judges reserve the right not to award prizes.
37. In the event that entries are the work of more than one person, the division of the prize money awarded to that group is at your discretion.
38. The USU will not enter into a negotiation regarding distribution of prizes.
39. All prizes are awarded at the discretion of the judges and USU. The USU reserves the right not to award prizes if there is not sufficient competition.

Declaration

40. By submitting a work for entry and accepting the terms and conditions, entrants agree to the following:
   a. The USU is entitled to reproduce and exhibit the entered work;
   b. The USU may use any image of your work;
   c. The release of their work to The USU and consent for The USU to use the entrants name, image and work in exhibition, print and marketing as required.
   d. The work does not breach copyright. Entries must not contain trademarks, logos, copyrighted material, or any other intellectual property belonging to a third party. The USU will not be responsible for any such breach.

41. By entering a work, the entrant consents that the USU can use freely and without charge (in good faith), your work in any manner, including but not limited to:
   a. The work on the USU and sponsors website and may subsequently be displayed in other USU venues;
   b. The work being used by the USU as a promotional tool, to be reproduced in any format or medium for promotional purposes only, at the USU’s discretion, at any time in the future internally and externally; AND
   c. The sponsor’s promotion of the winners and their entries in internal and external promotions.
42. You retain copyright of your work but acknowledge the USU’s right to use it per these Terms & Conditions.
43. Entering this competition expressly implies acceptance of the conditions of the Prize as set out in this document. USU reserves the right to change the rules in any way, at any time, it sees fit and to disqualify any entry for non-compliance.

44. USU Creative Award winners will be asked to complete a short interview that may be used to further promote the USU Creative Awards program.

Good Luck!

The winning entries will be announced at the Awards Ceremony held at the Verge Gallery in the JFR Building.

Invitations will be forwarded via email closer to the date.

For more information contact creativeawards@usu.edu.au or Verge Gallery on 02 9563 6218 prior to the due date.