

## **USU BATTLE OF THE BANDS 2022**

### **Terms and Conditions**

#### **Important Dates**

Entries Open	Monday 23rd May, 2022
Entries Close	Sunday 21st August, 2022
Shortlisting	Tuesday 30th August, 2022
Heats	Tues 13th-Thurs 15th September, 2022 (Week 7, Sem 2)
Finals	Wed 21st September, 2022

#### **1. Eligibility**

1. USU Battle of the Bands is a program owned and managed by the University of Sydney Union (USU)
2. To be eligible to enter, bands must contain at least one USU Current Member who has a valid USU Membership and be a current USYD student (USU Membership is free for USYD Student more info can be found [here](#))
  - a. The entry must be submitted by a valid USU Member
3. For the purpose of the USU Battle of the Bands, a BAND is defined as two or more performers
4. USU Full time staff members and USU Board Directors are not eligible to enter
5. Bands that have signed a contract with a record company are not eligible to enter
6. Failure by a band or a member of a band to comply with these terms and conditions may result in all members of the band being disqualified from the USU Battle of the Bands
7. Entries that are considered offensive to others on the basis of race, gender, religion or sexuality are ineligible for entry

#### **2. Entry Requirements**

1. Only entries submitted by the Jotform link [here](#) will be accepted. If you have

problems with the link please contact the Creative Programs Coordinator ([e.boerma@usu.edu.au](mailto:e.boerma@usu.edu.au))

2. The contact on the entry form is acknowledging they will be the primary contact for all correspondence
3. If the entry fails to supply a clip for listening or the clip supplied is not able to be loaded, they will not be accepted into the competition
  - a. This entry clip will be used to shortlist bands into the Heats
4. By completing the entry form you are acknowledging that all band members are available to perform on the following dates Tues 13th-Thurs 15th September and Wednesday the 21st of September, 2022.
5. The band member completing the entry form warrants that they are authorised by every other member to commit the band to the terms and conditions of the USU Battle of the Bands. It is the responsibility of this person to ensure all other members comply with the terms and conditions
6. All USU Battle of the Band performances, including heats and finals, may be recorded for archival, or marketing purposes. It is a condition of entry to the competition that all bands and band members agree that while the copyright of their material remains with them, the USU may use any material recorded during the USU Battle of the Bands for the marketing and promotion of USU and USYD, programs and services

### **3. Performance Requirements (Heats & Finals)**

1. Shortlisted entries will be notified of their successful entry into the heats no later than Wednesday 7th of September, 2022.
2. All shortlisted bands will be randomly allocated a heat date and a set time. These times are non-negotiable
3. All heats and finals of the USU Battle of the Bands are held on campus
4. Bands must be available and willing to play on the following dates
  - a. Heats: 13th,14th and 15th September 12-2pm
  - b. Finals 21st September, & the 15th October 2022
5. Each band must arrive backstage 30 minutes prior to the show opening for a

- briefing. Fail to miss the briefing can result in a penalty against the band
- a. Heat briefing time 11.30am for stage time 12.00pm
  - b. Finals briefing time 5.30pm for stage time 6.00pm
6. The USU Battle of the Bands heats & finals allow a maximum of 20 minutes for each band to perform. Bands that exceed this time limit will be disqualified from the competition
  7. The USU Battle of the Bands allows a maximum of 10 minutes for changeovers between bands. Bands that exceed this time limit will have to cut their set times short by the amount of time they exceeded the changeover time
  8. The USU reserves the right to change running orders for the heats and finals
  9. Bands must include all tech needs in their entry form.
  10. Bands performing Covers only must notify the Creative Programs Coordinator (e.boerma@usu.edu.au) prior to their heat date or make it known on their entry form.
  11. Bands who progress to the finals will be informed of their performance times
    - a. The finals will be held on Wednesday 21st of September, 2022.

#### **4. Prizes**

1. Additional prizes may be provided by sponsors. This will be confirmed as information becomes available and will be advertised where possible on the USU website and on advertising material. Prizes will be distributed among the winners at the absolute discretion of the Judging Panel
2. No correspondence will be entered into regarding the decision of the Judges. Judges reserve the right not to award prizes
3. The division of the prize money awarded to that group is at your discretion
4. The USU will not enter into a negotiation regarding distribution of prize money.
5. All prizes are awarded at the discretion of the judges and USU. The USU reserves the right to not award prizes if there is not sufficient competition.

#### **5. Judging Criteria**

Judging criteria applied by the USU Battle of the Bands Judges will be as

follows:

- Recording Viability – 30 Points
- Originality of material – 20 Points
- Musicianship – 20 Points
- Stage Presentation - 20 Points
- Audience Response – 10 Points

Judges' decisions are final, and no correspondence, discussion, debate, or abuse will be entered into whatsoever. Judges reserve the right not to award prize money. Judges reserve the right not to promote bands through to the next rounds.

## **6. Limitation of Liability**

While all care shall be taken in running the USU Battle of the Bands, the USU and the University of Sydney are not liable to the extent permitted by law, to any band entering the USU Battle of the Bands or any other person for any loss, damage or injury (including consequential loss) however caused (including negligence) that a band entering the USU Battle of the Bands or any other person, may suffer as a consequence of the USU Battle of the Bands.